

60

Sup.
60
93

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| | |
|--|--------------------------------|
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| "Oh still remember me" | Ballad. (D.) |
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rcma 8258

1999 0419501

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Ms. 60
1

The
Recitative

of

Artaxerxes.

as comprefed into

Two acts,

&

arranged for a Full Orchestra

by

Henry R Bishop



Performed at the Theatre Royal
Covent Garden.

September - 1814.

No 1. Recitative accomp² Artaserse. ana 8259 Reg. Al Bishop 1814.

Thee in virtuous emulation honours thy worth & boast thy valued friendship their interest joined may
 for for for Arb: Andante: f ten. ten. ten.
 suffer his resentment's weaks are their efforts while his simple pride disdains to merit a Prince with a
 f mand: ff
 subject - my spirits sink, my heart forgets to beat. I have not 40 tides to bear thy

dargo.

13

A handwritten musical score for voice and piano. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes lyrics: "If must we part" and "Then all good Angels guard thee." The second system begins with a piano dynamic (pia.) and includes lyrics: "Jesus L'aria." and "Maudane". The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the bottom staff of each system. The manuscript is dated 1860 at the bottom right.

If must we part
Then all good Angels guard thee.

Jesus L'aria.
Maudane

Rec^o - accomp^o. No 2

Artaxerxes.

Drum

Violin

Violoncello

Artabanes

Allegro

for Artab.

Be thy trumpet in Blood,
here take thou mine,

Arb:

Daring Arm hath stain'd it heaven & much low'd Son thy treatment was the

Artabanes

Son Ar-baces - My Father, give me thy sword, Sir I o=

tis drenched in blood fly ride it from all eyes Xerxes of King this

Arb:

Artab:

83

Handwritten musical score for orchestra and choir, featuring multiple staves of music with various instruments and vocal parts. The score includes dynamic markings like *f*, *p*, *pp*, and *ff*, as well as performance instructions such as *tremolo*, *arab.*, and *Andante*. The lyrics are written in English, reflecting scenes from a drama or opera. The vocal parts include *Vilg*, *spur to my revenge*, *for the singularity wo*, *I had never known but now*, *Arb:*, *scraples toward my gt.-design*, *perhaps Arbaces shall be King of Persia.*, *Arb:*, *in all confusion no more*, *Begone, oh fatal day & unhappy lost Arbaces,* and *Segne L'Aria. Arbaces.*

Arb: *spur to my revenge* *for the singularity wo* *I had never known but now* *Arb:*

scraples toward my gt.-design *perhaps Arbaces shall be King of Persia.*

Arb: *in all confusion no more* *Begone, oh fatal day & unhappy lost Arbaces,*

Segne L'Aria. Arbaces.

Rec^v- accomp^r no 3.

Praderæs.

3



Handwritten musical score for orchestra and choir, featuring multiple staves of music with lyrics in English. The score includes dynamics like *f*, *fp*, *mf*, and *ff*, and performance instructions like *Largo* and *Presto*. The lyrics describe a scene from a drama, mentioning characters like Artaxerxes, Artabanus, and Artabas, and describe a dire situation involving a prince's counsel, loyalty, revenge, and the murder of a father.

Artaxerxes, art my only refuge - Dear Artabanus - glad I meet thee here, thy
Prince requires thy counsel, thy Loyalty - revenge - tremble sir, this dire in junction - Want an expla-
Largo.
nation. Disastrous fate yonder my Father lies, savagely murdered - or my ill boding
Artax: Artabas:

Largo.

f ^b
 fb
 b o
 fp
 fb.
 f.
 fears, un-sa=ted thirst of empire - a-las! will nothing but a Father.

ff. All. pia.
 f for
 f for
 f for
 blood allay the heat & quench thy raging fever.
 Artab: well I con=clive, my cruel fau=le.

p. ten.
 p. ten.
 p. ten. Artab:
 Brother Darius, who out the at dead of night coul= penetrate the Palace, who ap=proach the Royal Bed - be

vs

Artax: f.

O' if there lives a heart that calls me friend - or feels compassion

for his murdered King - quick let him bring the traitor to our presence - that welcome task be mine - Guards -

follow me yet stay - Darius is the son of Xerxes - Who kills the Father is no more a Son

Secre. Aria.

Sigue Aria.

Artabanes:

Nº 1

①

7

ff

(Viola)

Semira

Alto

Curtain: Semira

Stay artaxerxes Stay Adieu Semira and dost thou

fly me go then cruel Prince no more shall ill-timed

Segue L'aria
in F.

fondness impor-tune thee

Rec^{vo}- accomp^o n° 5.

at change of Scene

Artaud et les

3

Adagio

Violin

Mandoline

Allegro

Where do I fly? Iah haffled maid - thus in one fatal

my Andante p #9

for for for for Artax fr mand. fp

instant to love as brother gather & a lover Alas! Mandane does Darius lie in

for Presto for for fr

guilty hands embrued in Artax: f

are thy hands embrued in brothers brothers blood Fain w: I shun that dead to pre-

fr

= vent I've search'd thro' out the Palace for Artabanes & Darius but all in

(Presto

Mand:

vain see Artabanes comey. my friend I sought you sir all is ac-

Artax.

Artab: ff. o ten.

=complish'd ha! Speak explain, your Father's deaths reveng'd

ff. o ten

Darius slain Artaxerxes now is Persian King & God
 f. tremolo tremolo tremolo Citax
 f. violone. tremolo.
 fia ten.
 fia. ten.
 Cartax fia. ten.
 why that deep sigh my Seige th' was y: com =
 Andantino p. ten. Allo-
 for for for
 artax Semira. (enter)
 - man! alas! his true the guilt is only mine. O Artax =
 far

Presto: f f

Artax: exxes say fair Semira why this seeming joy. Darius is not
guilty of the murder what do I hear? I'm struck w. double horror that

This block contains two staves of handwritten musical notation. The top staff is for strings, showing various dynamics like ff, f, and f. The bottom staff is for voices, with lyrics written above the notes. The lyrics are: "Artax: exxes say fair Semira why this seeming joy. Darius is not guilty of the murder what do I hear? I'm struck w. double horror that".

Sem:

fad.

Sem:

fad.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

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f

f

f

Handwritten musical score for three voices (Cartax, Arbaia, and Mendo) on four staves. The music consists of four measures per staff, with dynamics and tempo markings (e.g., f, ff, p, ten.) included.

Cartax:

O make but that appear
doubly twill endear thee to my love

Arbaia:

I am not guilty that's my only plea
this prudent caution

Mendo:

answ'rs to my wish but y^r resentment against the King was just didst thou not fly

farrax; f Arb: f Rim: f Crib: f
 Did this thy Reserve is requisite this bloody sword was in the Scabbard
 when you took me prisoner and canst thou yet deny the bloody
 As Ba: f Artab: f
 fact, great Sir I still assert my innocence Audacious boy thus

A handwritten musical score for a Segue Aria by Artabanus. The score consists of six staves of music, likely for a vocal part with piano accompaniment. The vocal line includes lyrics in parentheses. The music features dynamic markings such as *f*, *p*, *pp*, and *mf*. The vocal part starts with a melodic line, followed by a section where the vocal line is bracketed and the piano accompaniment is highlighted. The lyrics are written in cursive script.

Obstinate in ill thy sight my torment & this deed my shame & des^{ore}

Father join in my destruction.

Segue Aria
Artabanus.

No 6

12

ten.
 ten.
 curba: ten.
 Beautiful mandane turn at least & hear me a-way a-way
 ten.
 you see in vain

♫ for man
 ♫ for
 ♫ for
 ♫ for

Segue 'Caria
 // O too lovely //

(Rec'd No [6] [2])

"Dear & beloved shade"

N° 6

5

13

Bishop

Bassoon

Violin

Mandolin

Largo

Arie

Dear & beloved shade of my Dead Father

Thee I in = voke to spirit up my rage

lest fond credulity

for

for

too strongly plead And turn my Purpose from a just revenge for

Andante

Oh I feel the Tyrant Love within The rends my breast he

struggles ⁱⁿ ~~for~~ ^{for} ~~in~~ ^{for} ~~for~~ help give kind Gods to tear away his Image

11° 7 Rec^o

Ottawerke.

14

Henry. f

Vio 2 f

Violin f

Artax: Guards speed ye to the Tower instantly conduct artaces

All f

Artax: f ten

to me Good my lord think not the partial fondness of a

Artax: f

Father has urg'd this council no tis justice dictates he still per-

sists that he is innocent & his fair truth was never tell now sus-

-pected I will with draw & reconcile the safety of your Son at the King

Largo.

Peace & Honor of his

Throne.

*Segue L'aria
in a. ff.*

Enter

Dm D
 Violin G
 Cello F#
 Semora E
 Indante C

Away thou cruel maid enforce his crime & urge his speed
 death but first thy heart & quite erase the soft remembrance of y^e former passion
 Barbara Semora thus to wake me guilty, fitly ~~Right~~ to my Duty

Segue
 L'aria

No 9.

Act 2nd

Trial Scene.

15

Flute: f. ten
 Violin: f. ten
 Cello: f. ten.
 Bassoon: f. ten.
 Andantino:
ye solid Pillars of the Persian Empire, behold me fated to sus-
-tain the cares of my Paternal Throne & much I'm grieved that my Lord father's
death so heavy lies upon my absent friend but since he baces de-

carries the accusation let the father be the son's judge to cast him or fac.
 Ataba
 quit him in him as vested all our regal power
 Allo.
 for Enter carbaces
 Trial - Am I so much the hated of all Persia that it unites to
 for.

The musical score consists of five systems of five-line staff paper. The top system features three vocal parts: Soprano (highest), Alto (middle), and Bass (lowest). The vocal parts have lyrics in English. The Soprano part starts with "carries the accusation let the father be the son's judge to cast him or fac.", followed by "Ataba", and ends with "quit him in him as vested all our regal power". The Alto part has "Allo.". The Bass part has "Enter carbaces" and "Am I so much the hated of all Persia that it unites to". The bottom system shows an orchestra part with staves for strings, woodwinds, and brass. The score includes dynamic markings such as fortissimo (f), double fortissimo (ff), piano (p), mezzo-forte (mf), and accents. The vocal parts are in common time, while the orchestra part is in 2/4 time.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of six staves. The top two staves are for the piano, with dynamics such as *p*, *f*, *fp*, and *ff*. The bottom four staves are for the vocal parts. The vocal parts begin with lyrics: "witless my misfortune my Sov'reign oh arbaces call me friend for still thy crime is". The vocal parts continue with "artaxo:" and "provid that titles mine, but as a name so tender ill becomes th' impartial". The final lyrics on the bottom staff are "judge thy most unhappy case I have assign'd to worthy Artabanes". The score is written on aged paper with some foxing.

Arbaces Artax Arba: artab.

I my Father judge yes he I'm chill'd with horror Arbaces in this

presence how appearst to be the murderer of Royal Xerxes and yet my heart is

mande: fp

free I'm innocent whether he plead or not he equally is guilty

whether

ten.

#o
#o

Arba:

cruel man-dane does thy voice con=demin me bear up my heart your just re-

man:

Artab:

(Presto

Adagio

Slow

sentiment Prince's spurs on my lazy virtue my son there coquidene

= Presto

f

ff

o

f

o

f

o

f

o

ff

o

arbaces dies

O Gods

Artax

ff

f artab:

suspend awhile the rash decree 'tis

colla voce
 f pia
 f p.
 f p.
 f p.
 man.
 Arba:
 Sign'd my Leve I have fulfill'd my Duty a-las my tears betray me weeps man-
 ten.
 ten.
 ten.
 ten.
 ten.
 ten.
 ten.
 pp sempre
 sempre pp.
 pp forte
 grief now I have finish'd the stern judges part permit o
 sempre.

719

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts are written in bass clef, and the piano part is in treble clef. The music consists of two staves of five measures each. The lyrics are as follows:

king the feelings of a Father Parson my son the effect of Tyrant Duty
Ag

Handwritten musical score continuation for three voices and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts are in bass clef, and the piano part is in treble clef. The music consists of two staves of five measures each. The lyrics are as follows:

Suffer with patience and remember this the worts of every evil is the

Handwritten musical score continuation for three voices and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts are in bass clef, and the piano part is in treble clef. The music consists of two staves of five measures each. The lyrics are as follows:

Arbaces. fp
fear excuse the transports of my frantic grief shed all my blood 'tis
fp.

All:

yours I'll not com-plain but kiss the honor'd hand that sign'd my

Arbab:

death enough a - rise take one em-brace & part

Arbab Excts

Andante

and and

Maledic ah me at poor Arbacs parting I feel the stroke of death.

Arbab

hope mandane's wrath will now subside? since at the price of my pa-

lue don't satisfy her vengeance mada:
eternal love we sated her ~~venge~~ Savage no more avoid my

presence dare not view the light of sun or stars but

allo-

my for
 thy head within the deepest bowels of the earth
 hide thy cruel head within the deepest bowels of the earth
 ten
 artab: ten.
 artab: ten.
 artab: ten.
 So then my virtue. Silence in human
 Did not man's mandate
 If man:
 rage excite my justice The daughter ought to vindicate the

Father and thou a Father shoudst have said thy Son

Segue à Partia
Grandane

No 10.

// Prison Scene //

13
22

Mus. ften.
Cello ften.
Artax. arba.
Arb. artax.
Alto ar-taces! Gracious heav'n what's this I see. Pity and
Friendship brought me here to save thee to save one.
Artax. yes that secret passage leads to life & liberty then quickly
mf.

Largo

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in English. The piano part is in bass F-clef, common time. The score consists of four systems of music. The first system starts with a forte dynamic (f) and includes lyrics: "re-member artax-oxes and be happy your". The second system begins with a dynamic instruction "Arba" above the vocal line. The third system starts with a dynamic instruction "pardon" above the vocal line, followed by lyrics: "pardon sir the world estems me guilty then let me die your". The fourth system begins with a dynamic instruction "All. 9" above the vocal line, followed by lyrics: "Honor sir re=quires it But oh thus excites I shall only". The score is written on five-line staves, with various dynamics, tempo changes, and performance instructions like "Arba" and "All. 9".

largo:

fly restless to tread. the paths of misery

Cecilie Fianca

Rec^r: after Song, Arbaces / Water parted;

[No 10-2]

24

Flute Q: 2 *fp* *d*

Violin Q: 2 *fp* *d*

Arbaces Q: 2 Such noble sentiments can never proceed from guilty minds

Audience C: 2 *fp* *d*

Flute Q: 2 *fp* *d*

Violin Q: 2 *d*

Arbaces C: 2 Belov'd Arbaces fly - as friend beg thee to pre = serve thyself - but if that

Violin Q: 2 *d*

Flute Q: 2 *fp* *d*

Violin Q: 2 *f* *d*

Duetto Arbaces & D. J. S. Arbaces

Jegme

fails at Sov'reign command thee.

No 11. / at Change of Scene /

11

2

Nº 12.

三

76

Allo.

1
arg

A handwritten musical score for 'Mandane' featuring five staves of music. The first four staves are vocal parts, and the fifth staff is for the piano. The vocal parts include lyrics: 'Arbaces', 'Heavenly powers behold her there my Spirits fail me yet I'll speak Mandane ye pow'rs'. The score is written on five-line staves with various musical markings like dynamics (e.g., f, p), articulations, and rests.

Man

O heavenly powers behold her there my spirits fail me yet I'll speak Mandane ye powers

Arb: p Mandane:

A handwritten musical score for 'Mandane' on three staves. The first two staves are in common time, and the third staff begins with a repeat sign and continues in common time. The vocal line includes lyrics: 'baces & at liberty A friendly hand unlock'd my cruel fetters Ah fly begone'. The score is signed 'Arb.' at the top left and 'Mandane.' at the top right.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and stem directions, representing a sequence of notes. The paper has a light beige background with dark blue horizontal lines for the staff.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, each consisting of four measures. Measure 11 starts with a whole note in the bass staff, followed by a half note in the treble staff, a quarter note in the bass staff, and a half note in the treble staff. Measure 12 starts with a half note in the bass staff, followed by a quarter note in the treble staff, a half note in the bass staff, and a quarter note in the treble staff.

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also slurs and grace notes. The manuscript is written in ink on white paper.

A handwritten musical score for piano on five-line staff paper. The score consists of three measures. Measure 10 starts with a forte dynamic (f) and a common time signature (C). It contains a single note on the first line. Measure 11 begins with a dynamic instruction 'ten it' followed by a sharp sign, indicating a key change to G major. Measure 12 starts with a forte dynamic (f) and a common time signature (C), containing a single note on the first line.

A handwritten musical score for 'Arba' on five-line staff paper. The score consists of two measures. The first measure starts with a bass clef, a 'C' key signature, and a '4' time signature. It contains four notes: a whole note with a 'ten' below it, an eighth note, a sixteenth note, and another eighth note. The second measure starts with a treble clef, an 'F' key signature, and a '2' time signature. It contains three notes: a whole note with a 'Man:' below it, a half note with a fermata, and a whole note with a 'fp' dynamic.

A musical score page showing a single staff of music with various notes and rests.

how can I part for ever from such beauty, perfidious traitor what wouldest thou wth me!

A horizontal musical staff with five lines. On the first line, there is a short melodic fragment. Above the staff, the word "ten" is written, indicating tempo. On the second line, there is another melodic fragment. Above the staff, the letter "f" is written, indicating fortissimo dynamic. On the third line, there is a melodic fragment. Above the staff, the letters "ff" are written, indicating fortississimo dynamic.

Arbaces
 and no longer dear to my Mandane thou art become the Object of my hate Barbarous
 maid my Death sh: end thy
 scorn) Ifly to meet my fate adieu for ever. hear me Arbaces ha
 what torment more! I cannot speak O heavens fly save thy self what means my Princess

Man:
 and Arb:-

Mandane -

O returning pity Abd. Does not arise from love but fly & live b. Soprano
this returning pity Does not arise from love but fly & live b. Due alto
dim.



Wednesdays

// Last Scene //

22

23

A handwritten musical score for orchestra and choir. The score consists of five systems of music, each with multiple staves. The vocal parts include 'Artab' (Soprano), 'treasure' (Alto), 'More' (Tenor), and 'solemn Earth' (Bass). The instrumental parts include 'P' (Piccolo), 'Fl' (Flute), 'Ob' (Oboe), 'C' (Clarinet), 'B' (Bassoon), 'H' (Horn), 'T' (Timpani), 'Ct' (Cello), and 'Bt' (Double Bass). The music is written in various keys and time signatures, with dynamic markings like *f*, *p*, and *ff*. The lyrics are integrated into the musical lines, with some words written above the staff and others below. The score is dated '1910' at the bottom right.

Artab:
treasure in my people's hearts More is the sacred cup your
solemn Earth must bind the lasting tie fulfill the accustomed
rites (and British thy God) aside

Artabendes.
"Resplendent God"

2 stanzas:

Resplendent God, by whom sweet April blooms, thou genial beam that warms us and en-

=lightens - look awful down, and if my treach'rous lips have uttered falsehood may

this wholesome draught change as it passes into deadly poison -

semibreve

The musical score consists of two systems of music. The top system starts with a vocal line in common time, followed by a piano line with dynamic markings like f (fortissimo) and p (pianissimo). The vocal line continues with lyrics in common time, followed by a piano line with dynamic markings like ff (fuerstissimo), p (pianissimo), and f (fortissimo). The bottom system starts with a piano line in common time, followed by a vocal line with lyrics in common time, ending with a piano line in common time.

Enter Semirac

24

30

resto

Semirac

Fly quick my Liege Thousands of rebel troops surround the

palace by Remesic led your death is plotted by guards cor

artax: artab:

impited O Gods what fear you for my single presence quell this

Artax: *Artaux, 9*
 Turmull & protect my King away away my friend to victory or
 Death

Enter Mandane

Artax: *Artax, 9*
 fled. Say how Mandane led by false Rimenes? They forced gates

Man: *Man:*

Artax: *Artax:*

When carbaces departing to Eternal Banishment his

single breast op'ned & swore to die in his great masters

cause all dropp'd their arms except that Daring Rebel at their

18

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts are written in soprano, alto, and tenor clefs. The piano part includes dynamic markings such as *f*, *p*, and *ff*. The lyrics are written below the vocal parts. The first system contains the lyrics: "head on him arbaces like a lion flew Struck thro his". The second system contains: "Helmet strew him & reveng'd thee Where's my preserver". The third system begins with "all. mod." and contains: "Cartaax". The fourth system contains: "Bring him to my arms he murder voices impious Suppo". The score is written on five-line staff paper.

A handwritten musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp and a tempo marking of f . The bottom staff is for the voice, indicated by a soprano clef, with a key signature of one sharp and a tempo marking of f . The lyrics "man: valor suppressed now springs again to glory." are written below the vocal line. The score includes various dynamics like f , p , and ff , and performance instructions like "ritardando".

Segue L'aria



Music by

After Song

30

۲۳

People, some reason give us for the Bloody sword thy
 If f q q q q q
 timorous flight and all that walk sus- picion If Deeds not
 arba:
 words proclaim a loyal heart permit me to be silent I am
 hizz:

arco *mf*
 arco *mf*
 arco *mf*
 arco *p*
Innocent confirm it with a solemn imprecation & of the truth as
 arco *mf*
Persias laws pre-scribe that vessel
large in *mf*
Jarb: *Artab:*
pledge I am prepared O cruel Gods If my son Drinks he Dies

Arbaces

Resplendent God by whom sweet April blooms thou genial beam that

Arta: *Arba:*

warms us & enlightens & wretched father If my treacherous lips have uttered

Arta:

falshood may this wholesome Draught change as it passes Hold 'tis poison

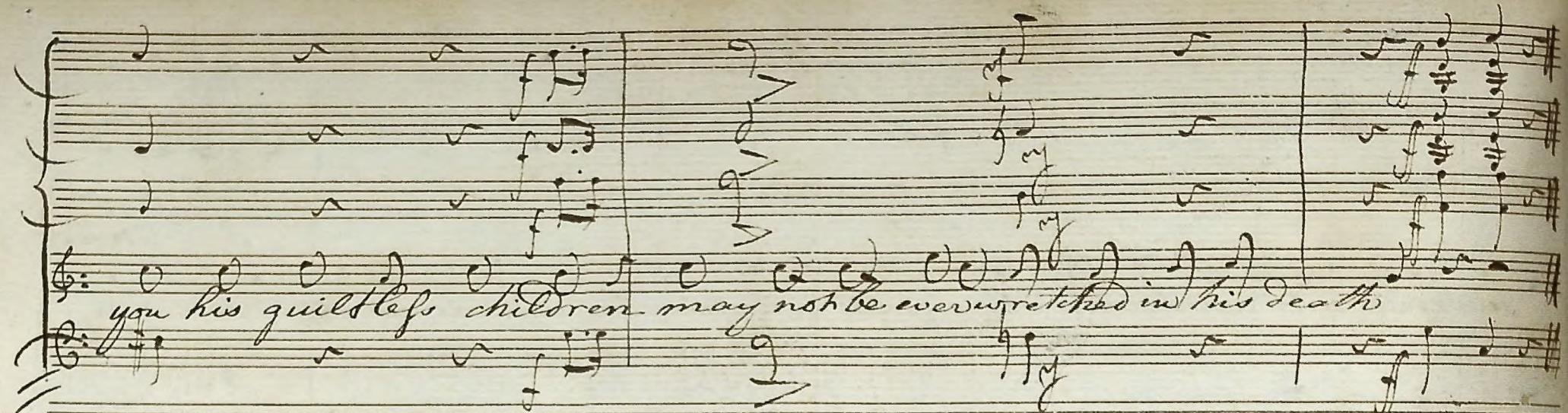
Artax: I disdain to live Mandane shall reward thy spotless Virtue & thy fair Sister shall
 Artax: shall partake our throne but for that traitor I will die for him my blood is his & shall at
 Artax: tone his drum, thy Loyalty & Virtue injured youth shall change his

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in G major, with some sections in F major and C major. The piano part includes dynamic markings like *f*, *p*, and *pp*, and articulation marks like *sf* and *sfz*. The lyrics are written below the vocal parts in a cursive hand.

Man:
sentence into banishment make no reply his exile is for life sure)

O, O #O. H #O- & Q U heaven inspir'd the merciful decree str. Bacchus and Semira must approve it

tho' for his crimes the Father justly suffers his Life is sparr'd that



segne Finale.